

# ORCHESTRA 2100

*presents*

# Encore! Kids

## *Carnival of the Animals*

*Created by David Michael Wolff*



## Student Workbook

Name \_\_\_\_\_

# Encore! Kids

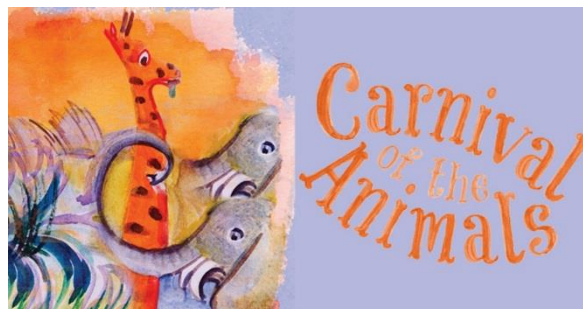
I'm the Conductor of Orchestra 2100, and I invite you to discover the magic of the symphony orchestra. This coming March 6th, we'll all gather in McGregor Hall in Henderson, NC – a symphony orchestra of over 50 musicians and hundreds of students – to make music together. The orchestra will also tell the curious stories of the *Carnival of the Animals*. It will be awesome! As you prepare to sing, clap, and even dance with the orchestra, you'll realize how much the sounds of the symphony orchestra already form a key part of how you experience music and art, as well as movies like Star Wars.

Along the way, one of the instrumentalists from the orchestra will come to visit your class and see how you're progressing. This is an adventure and a challenge for all of us, and I look forward to meeting you at the finish line!

David Michael Wolff, Orchestra 2100



## Concert Program Overview



**Theme from “Star Wars”** (Children listen, seated)

**Twilight – Encore! Kids Theme Song \*** (Children sing)

**Carnival of the Animals by Camille Saint-Saens**  
(Children watch/listen)

**“Into the Woods” Rhythm Game** (the audience is divided into sections and imitates their rhythm leader)

**“Do, Re, Mi” from “The Sound of Music” \*** (Children sing, seated)

**“Nella Fantasia” \*** (based on “Gabriel’s Oboe”, from “The Mission”)  
(Children sing, seated)

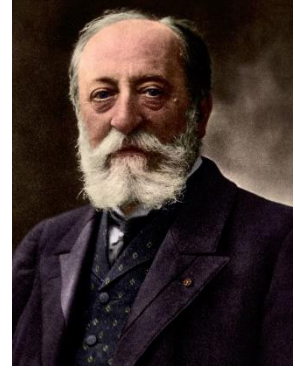
**“Happy”** from Despicable Me 2 (Children invited to stand to sing/dance/clap ad lib.)

**Encore!** The “encore” will be a surprise!

\* *These three songs require preparation in Music Class.*

# Hey Kids –

meet Camille Saint-Saëns, composer of  
*Carnival of the Animals*.



At our concert in March, not only will we make music together, but the orchestra will tell you a story – *Carnival of the Animals*. This famous musical tale was composed by Saint-Saëns.

Camille Saint-Saëns was born almost 200 years ago in Paris, France, in 1835. Young Camille's enthusiasms included philosophy, archaeology and astronomy, of which, particularly the last, he remained passionate about in later life. He had the most important gift any of us could – curiosity. And clearly he loved animals!

Can you color these animals?





# Can you draw Do, Re, Mi?



MI,  
RE,  
DO

DO	RE	MI	FA	SO	LA	TI	DO
C	D	E	F	G	A	B	C

LET'S PLAY MUSIC

# "Do, Re, Mi"

from "The Sound of Music"

note: on repeat, half sing top part and half the bottom part

Main part

Doe: a deer, a fe-male deer, Ray: a drop of gold-en sun, \_\_\_\_\_

2nd part (on repeat)

Do! \_\_\_\_\_ Re! \_\_\_\_\_

9

Main part

Me: a name I call my - self, Far: a long, long way to run. \_\_\_\_\_

2nd part

Mi! \_\_\_\_\_ Fa! \_\_\_\_\_

17

Main part

Sew: a nee-dle pull-ing thread, \_\_\_\_\_ La: a note to fol-low sew, \_\_\_\_\_

25

Main part

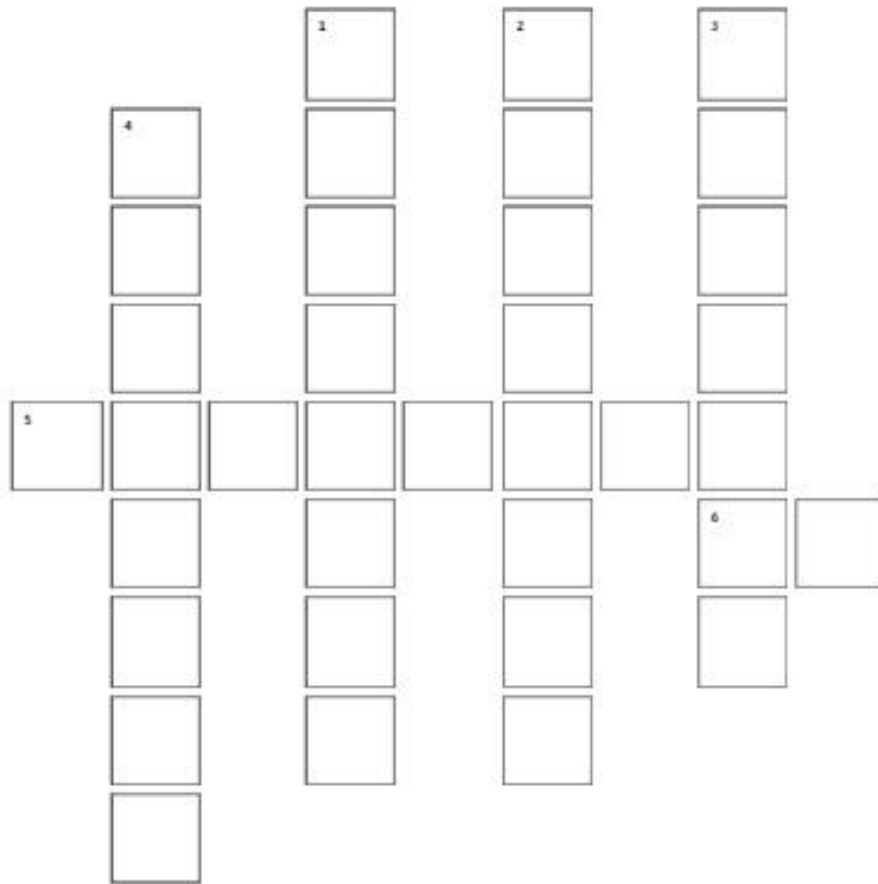
Tea: a drink with jam and bread \_\_\_\_\_ That will bring us back to

31

Main part

Do, oh, oh, oh, do! \_\_\_\_\_ Do - re - mi - fa - so - la - ti - do!

# Encore! Kids Crossword Puzzle



## Across

- 5. large, gray animal.
- 6. a drop of golden sun.

## Down

- 1. Music from two hands touching.
- 2. fantasy in italian.
- 3. orchestra conductor in italian.
- 4. encore! kids theme song.

# Nella Fantasia

*based on "Gabriel's Oboe" from "The Mission"*

About this song: *Nella Fantasia* (translated from the Italian as "In My Fantasy") has abstract, poetic lyrics about a dream of "souls that are free." The dream seems to be about peace, about a world free of war, free of slavery, free of discrimination, where all of humanity lives in harmony and mutual respect. *We will sing it in Italian.*

In the concert with the Orchestra, you will listen to the first section of the song (about two minutes), and then \*\* begin singing on cue from the Conductor. \*\*

42



**Io so-gno d'a ni-me che so-no sem-pre li-be-re, Co-me le**  
*I dream of a world where spir-its will be al-ways free; They will be*



**nu-vo-le che vo-la-no pien'd'u ma-ni-**  
*ev-er free like float-ing clouds, full of hu-man-i-*



**ta in fon-do al-la ni-ma.**  
*ty in won-drous har-mo-ny.*

# Twilight

## Encore! Kids Theme Song

composed by  
David Michael Wolff

Slow, freely

2 *p*

Once I dreamed of mu- sic — Once I dreamed a song, At

7

Twilight it soared down from heav'n a - bove and if I list-ten to the stars, —

12 **Getting Faster** **Fast Rock**

— I know I can be a-ny - thing if I strive\_ and

18

dream. We will soar, we will thrive, Lis - ten to us fly a - way in

24 *pp* breathe!

song! — Ah, —

34 *p*

Slow - - ly at first and then you feel the

40

mu - sic beat - ing fast - er as it draws us up be - yond the stars a -

42 *f*

bove! —

1.   
 × × × ×   
 One! Two! Three! Four!



45 2. Sing!

*One! Two! Three! Four! I can be an-y-thing if I strive and dream.*

50

*We will soar, we will thrive, Lis-ten to us fly a - way 'cause*

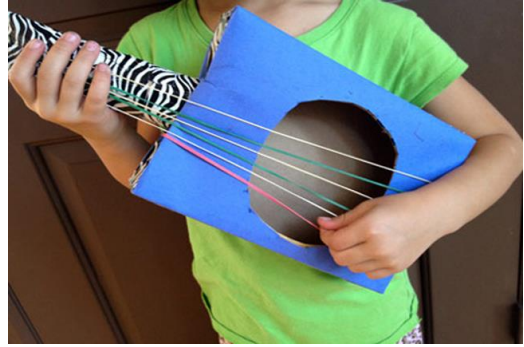
hold until conductor cuts off

55 2.

*way in song!*

# Hey Kids -

## Did you know?



## Playing with Instruments

### Materials and Construction

What musical instruments are made of and how they are put together affects the sounds they make.



**String instruments** like the violin and the cello are usually constructed of wood, with strings made of synthetic (man-made) materials and metal. The strings vibrate when they are plucked or when the musician draws a bow across a string. The bows are usually made of wood and horsehair. Old bows were often decorated with ivory.

A vibrating string does not produce much sound. The instrument's hollow body creates a resonating chamber that amplifies (enlarges) the sound waves of the vibrating strings.

### Try It!



Test your own resonating chamber. Take a rubber band and a small plastic water bottle with a cap. First, fill the bottle with water and close the cap. Stretch the band around the bottle and pluck the band with your finger. Then, remove the cap, empty the water, and reattach the cap. Pluck the band again. Is the sound different? If so, how? What does your experiment tell you about resonating chambers? The answer is below.

*Answer: Resonating (hollow) chambers create a deeper and stronger sound.*

[source: The Kennedy Center's Arts Edge]

# GUESS My Instrument

Trumpet, Violin, Timpani,  
Clarinet or Oboe?



I play the \_\_\_\_\_ I play the \_\_\_\_\_ I play the \_\_\_\_\_



I play the \_\_\_\_\_

I play the \_\_\_\_\_

# Encore! Kids: *Carnival of the Animals*

Hey Kids –

So what does the  
“Maestro” do?



If you've ever seen an orchestra perform music, you've probably seen the conductor – the “Maestro” – in front, waving a stick yet saying nothing. What exactly is she doing? What purpose does he serve? *Could you become a maestro?*

The conductor's most-obvious role is to lead the orchestra – to direct them when to start, when to stop, how fast to go, when to play louder, when to play softer, and so on. The conductor does this not by verbal instructions but rather by the movement of his hands and arms. Even though the musicians have their music in front of them and know how to play their notes, an orchestra might have as many as 100 musicians, and therefore having a leader in front makes it all come together.



Another role of the conductor is to shape the overall sound of the music being performed. A standard orchestra generally has **four sections: woodwinds, brass, percussion and strings**. The conductor needs to listen to each group as the orchestra as a whole plays together, and make sure that the different sections have a balance in the overall sound. The conductor also needs to interpret the music and guide the orchestra accordingly - there may be a section of a musical composition that calls for the strings to play the melody and therefore the conductor will need to guide the much-louder brass section to play at a level that allows the strings to be heard.

Anyone who loves music and loves learning can become a maestro.

# See you at the concert!